

# Seamer and Irton C.P. School – Art Knowledge Organiser

**History topic– Significant Influential People**

**Year 4**

**Strand: Painting Aut term 2**

### Prior Knowledge

- Use a range of brushes to demonstrate increasing control over the marks made and experiment with different effects and textures including blocking in colour, washes and mixed media
- Use light and dark within painting and begin to explore complimentary colours.
- Mix colour, shades and tones with more confidence.
- Understand how to create a background using a wash.

### Key skills I need to understand

- Confidently control the types of marks made and experiment with different effects and textures including blocking in colour, thickened paint , creating textural effects.
- Start to develop a painting from a drawing.
- Begin to choose appropriate media to work with.
- Use light and dark within painting and show understanding of complimentary colours.
- Mix colour, shades and tones with increasing confidence.
- Work inspired by the artist (not copying)

### How I will show what I have learned

Jacob Lawrence	<ul style="list-style-type: none"> <li>• Jacob Lawrence was born in America in 1917 and he died in 2000 .</li> <li>• At a young age, he showed a talent for creating lively pieces of art. At the age of 24, his work appeared in a gallery in New York City.</li> <li>• His art tells a story about history and his life experiences. They show his emotions and feelings. They show joys and sorrow.</li> <li>• He influenced lots of black American and African artists.</li> </ul>
Painting	<ul style="list-style-type: none"> <li>• Use some thickened paint to create texture.</li> <li>• Use some colour blocking.</li> <li>• Use some complimentary colours.</li> <li>• Mix some shades and tones– creating some darker colours.</li> </ul>

### Useful information and resources

Children can become inspired by the artist to paint their own experiences in life. Or their paintings can be linked to the History topic.

#### Useful video:

<https://www.youtube.com/watch?v=4FSNdp8wrgw>

There are other videos on youtube

**There is a useful Powerpoint on Twinkl**

### Key Vocabulary

Texture in paintings	The look and feel of a surface. Painters create texture in lots of different ways: Different shaped/sized brushes, sponges, special tools, fingers, layering paint, adding objects and materials.
Blocking in colour	The exploration of taking colours that are opposites on the colour wheel and pairing them together to make interesting and complementary colour combinations .
Complimentary colours	<ul style="list-style-type: none"> <li>• Red and green.</li> <li>• Blue and orange.</li> <li>• Yellow and purple.</li> <li>• Yellow-green and red-purple.</li> <li>• Red-orange and blue-green.</li> </ul>
Colours that are directly opposite each other on the colour wheel	

### Artist

#### Painting Year 4

Jacob Lawrence



### What's next?

#### Painting Year 5

Jean-Michael Basquiat

